

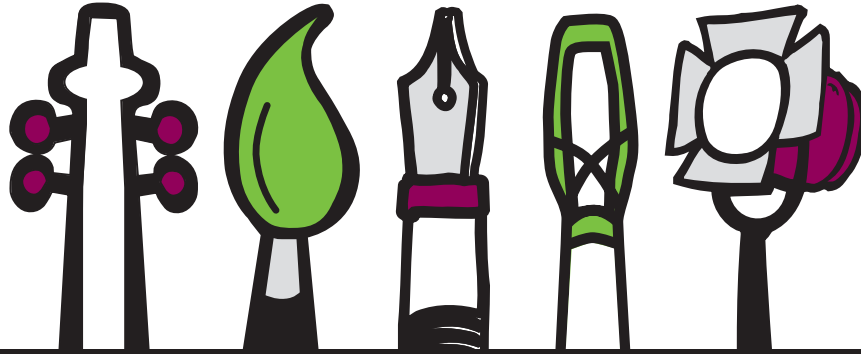
Music

Visual Arts

Literature

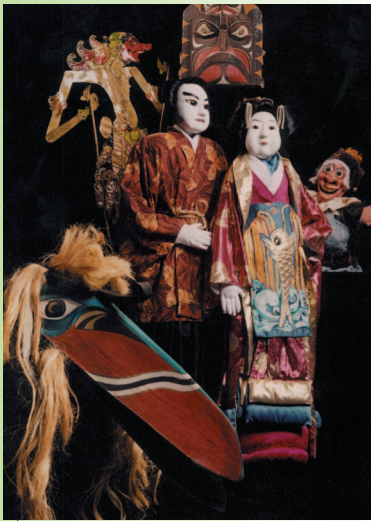
Dance

Theater



Enhancing Direct Participation in the Arts for All Students

WHAT'S HAPPENING...



OUT OF THE MIST... A DRAGON

April 3, 2005

3rd Grade, South Country
and Gardiner Manor Schools

An enchanting journey of self-discovery featuring detailed classic styles of puppetry from around the world. The show uses reproductions of carved masks of Native Americans on the Northwest Coast, the classic "Punch and Judy" characters from Europe, and rarely seen shadow puppets from Indonesia. The main characters of the show, however, follow the exquisite Japanese tradition of puppetry known as Bunraku.

VERY ERIC CARLE

November 30, 2004

Kindergarten, Brook Avenue, Fifth Avenue,
and Mary G. Clarkson Schools

Focused on promoting children's literature and literacy, Mermaid Theatre of Nova Scotia draws upon the magic of blacklight to capture the charm of Eric Carle's stories. Very Eric Carle intrigues audiences through the use of music, dance, and the visual arts as elaborate florescent puppets recreate the telling of *Little Cloud*, *The Mixed Up Chameleon*, and *The Very Busy Spider*, while a recorded narration tells the story and a piano/synthesizer accentuates the mood.



BEIJING MONKEY KING PEKING OPERA TROUPE

November 5, 2004

Grades 4 & 5, South Country and
Gardiner Manor Schools

Beijing Opera Troupe is an acrobatic performance featuring presentations of the Monkey King adapted from the Chinese classic novel *The Journey to the West*. Based on a true story of a famous Chinese monk who contributed to the development of Buddhism in China, the Monkey King is an allegorical rendition of his journey to India in search of the Sutra, the Buddhist Holy Book. Borrowing from the Taoist and Buddhist religions, the author of

the Monkey King, Wu Ch'eng-en, wove a tale mingled with Chinese fables, fairy tales, legends, superstitions, popular beliefs, and monster stories, depicting a protagonist that is an unruly extraordinary being who claims to be king over the Great Emperor of Jade, the only authority over heaven, earth, the seas and the subterranean world. The story, *Journey to the West*, conveys the rebellious spirit against the untouchable feudal rulers of China.

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WHAT'S HAPPENING...

POETRY ALIVE!

October 25 – November 9, 2004
6th Grade, Middle School

Poetry Alive will perform for 6th grade Language Arts classes followed by workshops in the classroom during a two week residency. The initial performance of 25 poems, including the works of Langston Hughes, e.e. cummings, and Edgar Allen Poe, will set the stage for two follow up workshops that explore aspects of the initial performance, performance points and stage conduct, and the method to turning a poem into a theatrical script. The residency will culminate in a student performance for other students and family members, where students will perform poems they have either written or selected to present.



IMANI WINDS

Lecture Demonstrations
October 6 – October 8, 2004

Grades 3 – 12, South Country School, Gardiner Manor School, Middle School, High School

Imani Winds push the boundaries of a traditional wind quintet bridging the European and African musical traditions, exploring repertoire from diverse cultural backgrounds, and reflecting upon their rich experience as classical musicians of color. Featuring numerous works by African, Latin, and American composers, the players often add percussion and folk influences to the traditional wind quintet textures, taking their audiences on captivating journeys through divergent ethnic and musical identities. The influences of living in an urban environment leads to their inclusion of multicultural elements in an otherwise western-based repertoire. In addition to pioneering new works of their own, Imani Winds has commissioned works by Fred Ho, Franco D'Rivera and has had pieces dedicated to them from such composers as Vijay Iyer, Annette leSiege, Dan Cooper, and Dan Loeb.



PORTLAND TAIKO (PT)

October 22, 2004 • 8th Grade, Middle School

Portland Taiko, a premiere North American taiko ensemble, will perform for 6th & 8th grade General Music students at the Boulton Center. Taiko is a dynamic and evolving performing art combining rhythm, movement, energy, and culture into a single art form. Through artistic excellence and innovation in taiko, PT affirms Asian American pride, inspires audiences, builds community, and educates about Japanese culture and heritage. Portland Taiko's aspiration is to create taiko performance of the highest artistic quality, to touch the universal in all of us, and to provide a strong and beautiful voice for Asian America.